C15 Documentation / Change Log / Spring Update Improvements



23-12 Spring Update Improvements

1 This update addresses recently introduced features and provides bug fixes, refinements and further enhancements.

User Interface Enhancements

New: Preset Info - Properties

1-002	I	ndicators	ī	Info
Name	Indicators	5		
Properties	#Single	#Mono	#Unison	#Scale
Comment				

Preset metadata now includes a "Properties" field which provides automatically generated hashtags, depending on specific parameters of the preset. Similar to custom hashtags *(usable in the Comment section)*, searching for presets by using hashtags can be much more convenient.

Depending on the preset's **Sound** *Type*, a #Single/#Split/#Layer hashtag is provided. A #Poly/#Mono hashtag is provided, depending on the "Mono Enable" parameter.

A #Unison/#1-voice hashtag is provided, depending on the "Unison Voices" parameter. A #Scale/#12-TET (*12-Tone-Equal-Temperament*) hashtag is provided, depending on whether "Offset" parameters are used in the Scale group.

New: Preset Scale Indicator

1-005	1: 23-12 🕨	[5]
- 191	004 Unison ^u	
	005 Scale ^{sc}	
Bank		Direct Load

According to the #Scale hashtag, an ^{sc} indicator is shown next to the preset (similar to ^u - #Unison and ^m - #Mono).

Setup Menu - Fine Mode support [Panel Unit]

Setup > Device Settings	> Edit Smoothing Time
Edit Smoothing Time	20.0 ms F
Tune Reference	
Transition Time	

Numeric settings (Edit Smoothing Time, Tune Reference, Transition Time, Encoder Acceleration, Ribbon Relative Factor) can now also be fine-tuned by using the Fine Button.

Setup Menu - Single Setting default

The **Default** *Button* is now usable for most settings in the **Setup** *Menu*. In the **Graphical** *UI*, settings represented as sliders can be set to default by double-clicking.

Bugfixes and Improvements

- Signal Flow Indication Feedback
 When any parameter of "Envelope C" is currently selected, the "FB Mix"
 Parameter LED of a particular Shaper will only blink if the corresponding "FB Gate
 - Env C" parameter is greater than zero (as otherwise, there is no influence of the Envelope on the Shaper mix).
- Preset Store Overwrite
 When the currently selected Bank is empty, overwriting a Preset will now store the Preset within the Bank, instead of creating a new Bank.
- Ribbon Touch Behavior
 When a Ribbon is selected in the Parameter Screen, Soft Button 4 will now show
 Touch instead of Mode.
- Single Sounds Copy FX [Graphical UI]
 In the Sound Tab, options for copying the FX chain into the other are now available as well.

- Parameter Tab defaultable Modulation Aspects [Graphical UI]
 When a Modulation Aspect (Amount, Upper/Lower Limit) of a modulateable parameter is in focus, a double click will now set the modulation amount to its default value (instead of defaulting the control position).
- FX Parameter Groups [Panel Unit]
 Similar to the Graphical UI, the group labels now have an indicator corresponding to the selected Part.
- Numerical Settings Precision and Ranges
 The Tune Reference, the Edit Smoothing Time and the Transition Time now show
 their values with consistent precision between both UIs. Both times can now be set
 to 0.0 ms.
- Bidirectional Ribbons MIDI issues
 When a non-returning Ribbon is bidirectionally associated to a Macro Control, MIDI will now only be sent if the Ribbon was changed directly (by using the Touchstrip or changing the corresponding slider). If the Macro was changed directly or by a Pedal, the slider of the Ribbon will change as well, but no MIDI will be sent.

 With Local enabled and using MIDI Loopback (having the C15 connected to a DAW for example, receiving and sending MIDI at the same time), using Ribbons will now cause less traffic and no more glitchy behavior (see below).
 - I MIDI Loopback is only recommended when having Local disabled for Notes and Hardware Sources. When having Local enabled, MIDI Loopback will lead to a Note being played twice (internally and in addition from MIDI In).

Further Improvements

- after booting, LEDs of a **Ribbon** *Touchstrip* will correspond to the associated Macro Control, if the linking is bidirectional
- in the **Sound Screen**/Tab, the indication of feedback signal flow by displaying arrows is now more consistent
- the Preset Search window in the Graphical UI will refresh after restoring a backup
- in a Dual Sound, unused Parts (having no influence on the sound) will be indicated as a cross in the sound symbol, similar to muted Parts or unused FX in Single Sounds

- when updating the C15 via the USB Stick , the update will now be installed once (instead of starting the update again after successful installation).
- when a returning Hardware Source was changed on the Panel Unit, the control will automatically and now more consistently reset to zero when loosing focus (for example storing a Preset or invoking the Setup Menu will reset the source)
- in the Parameter Tab, the Fine Indicator is now better integrated with the Shift Key