

## Informations about the “Spring 2023 Demo” Presets

We hope this list is helpful for you to understand the idea behind these presets and inspires your own sound design.

Preset Name	Information
Fingered Env Amt	SVF Envelope Amount can be modulated by MC B
Fingered Loop AT	SVF Cutoff is modulated by Envelope C in Loop Mode
Junable Osc KT	MC A slightly modulates Pitch-Keytracking of Oscillator A and B; MC A < 50% stretches, MC A < 50% compresses the octave
Koto M KT 1/4	MC A modulates Pitch-Keytracking of Oscillator A down to 50%, which leads to a 1/4-Tone Tuning
Noise Drums	Drums Sounds created through noise and a keytracked Bandpass-Filter. The Keytracking exceeds the former 100%.
Brite Fold Asym	MC A and B modulate Shaper A's Fold and Asymmetry
Pan-O-Rama	Panning of input A and B of the Output Mixer can be modulated by MC A and MC B
Mindflanger	This is an unusual FX-Preset where both FX Groups are used. Several FX-Parameters can be modulated through the MCs.
Shifting Scales	The Scale Shift Macro is shifting the tuning from equal temperament to indonesian gamelan tuning (9 tone equal temperament). Use the keys of the c-major scale.
Iridium KT133	With MC B the octave can be compressed to fit between 9 keys by setting the Pitch-Keytracking of Oscillator A and B to 133%.
Drama Strings KT200	By dialing MC B to 100%, Pitch-Keytracking of Oscillator A and B is set to 200%, which turns semitones into wholetones.
Drama Strange KT200	Here only Oscillator A's Pitch-Keytracking is modulated by MC B, which leads to interesting timbres due to the phase modulation by Oscillator B.
Twisted Steeldrum	This Preset demonstrates the newly featured bipolarity of the Key Pan and Time Key Trk. High notes are long and will sound out of the left channel, low notes are short and sound out of the right channel.
Noon Tilt Lea Uni24	With MC A you can control the unison detune, which can now be set to up to 24 semitones.

- Cents	By lowering each note by its own cent value, this preset creates a keyboard full of base keys in different octaves. This can be gradually dialed in with MC A.
+ Cents	Opposite to "- Cents", in this preset each notes cent value can be doubled by setting MC A to 100%.
Guitar FB open	Through open feedback gate, this presets Comb Filter sound can be held with the sustain pedal.
Env C Vel Amt	The velocity modulates the decay time of Envelope C, which opens the cutoff of the SVF.
Sync Serial Cab Flang	Serial chaining of the two FX groups allow for new routings of the FX. In this case, the signal gets distorted through the Cabinet before hitting the Flanger.
Clavart Phase Chorus	Here two Flanger are chained in series: the first one is used as a Phaser, the second one as a Chorus effect.
Sync Serial Echo Fla	Serial FX: Echo before Flanger
Sync Serial Echo Cab	Serial FX: Echo before Cab
Ambient Ripples	An ambient sound that uses two FX groups in series. A long tailed reverb is fed into a strong flanger effect.
Divine Intervention	This presets cascading effect is created by using to different echo effects. Their times can be changed with MC A and B.
McGuffin	Two reverbs in series soften and widen this sound, almost dissolving its directionality
Layer PartPan	The parts of this layers sound are panned to different channels.
Split PartPan	The left hand is panned to the left channel, the right hand is panned to the right channel.
Nylon PartPan 1	By using the new FX Pan function, this preset creates two different echos, one for the left and one for the right channel. On top of that the signal of FX I gets routed to FX II
Nylon PartPan 2	This version lacks the serial routing of FX I and FX II.
Loop Vibrato AT	Envelope C is in Loop Mode and affects Oscillator A's Pitch. The strength of said modulation can be adjusted through the Aftertouch.
Comb Vibra Loop	Vibrato effect by modulating Comb Filter Pitch with Envelope C in Loop Mode.
Comb Flanger	Keytracked Flanger by heavily modulating Comb Filter Pitch with

	Envelope C in Loop Mode.
Comb Allpass Loop	This preset features a keytracked, velocity-sensitive overtone vibrato by modulating the Comb Filter Allpass Tune with Env. C.
Comb Phaser	Keytracked Phaser by heavily modulating Comb Filter Allpass Tune with Envelope C in Loop Mode. Using the sustain Pedal is highly recommended.
WeCandies Cut loop	Envelope C stops looping when a note is released.
Loop Form	MC B lets you control the shape of the LFO created by Envelope C. This is achieved by modulating the two decay times of Env C.
Notch-Mod	The SVF is set to parallel bandpass with a wide spread. The cutoff is heavily modulated by Env C in Loop Mode. The SVF Signal is mixed with the direct signals of A and B to create a complex and dynamic sound.
Alignment 3	Envelope C loops indefinitely
Santoor Reso	In this Split sound Part II gets routed through the comb filter of the Part I. Hereby Part I acts as a Resonator for Part II. Only sounds when both Parts are played together.
Chimera 4 Gate	Left hand plays the notes, right hand opens the gate.